

BRANDON WOOLF

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EMPLOYMENT

- **Visiting Assistant Professor of Theatre**, New York University, August 2016 – Present
 - **Director**, Program in Dramatic Literature, January 2017 – Present
- **Lecturer**, Institute of Theatre Studies, Freie Universität Berlin, 2015 – 2016

EDUCATION

- University of California at Berkeley, Berkeley, CA
 - Ph.D. in Performance Studies, December 2014
 - Designated Emphasis in Critical Theory
- Columbia University, Columbia College, New York, NY
 - Bachelor of Arts in Philosophy and English Literature, May 2005
 - Magna Cum Laude*; Dean's List (2001 - 2005); Departmental Honors in Philosophy

PUBLICATIONS

Books in Progress

- *Postdramatic Theatre and Form*, with Shane Boyle and Matthew Cornish (under contract with Bloomsbury)
- *Stages of Disavowal: Performing Arts Policy in Post-Wall Berlin* (in progress)
- *The Negro Problem: Stew's Music, Theatre & Music-Theatre*, with Stew (in progress)

Academic Journal Articles

- "Castorf's Lehrstück: A Volksbühne Elegy," *Theatre Survey* (forthcoming 2018)
- "Putting Policy into Performance Studies?" *Performance Research* 24.4 (2015): 104-111.
- "(Gob Squad's) Revolution Now! Or Never?" *TDR: The Drama Review* 55.4 (2011): 144-151.
 - Re-published in: *The Live Art Almanac: Volume 3*, eds. Lois Keidan and Aaron Wright (London: Oberon Books, 2013).
- "Negotiating the Negro Problem: Stew's *Passing* (Made) *Strange*," *Theatre Journal* 62.2 (2010): 191-207.

Book Chapters

- "Introduction: Theatre's New Formalism," *Postdramatic Theatre and Form*, eds. Shane Boyle, Matthew Cornish, and Brandon Woolf (under contract with Bloomsbury, forthcoming 2018)
- "Towards Paradoxically Parallaxical Postdramatic Politics?" *Postdramatic Theatre and the Political: International Perspectives on Contemporary Performance*, eds. Karen Jürs-Munby, Jerome Carroll, and Steve Giles (London: Bloomsbury, 2013): 31-46.

Book Reviews

- "Performing Policy: A Review," *TDR: The Drama Review* 61.2 (Summer 2017): 180-182.

Other Essays

- "Indefinite Article: Gob Squad's *War & Peace*," NYU Skirball 2018 Season Zine (December 2017)
- "Utopia™: A (Performance) Politics of Co-Habitation," *HowlRound: A Journal of the Theatre Commons* (February 2013). [<http://www.howlround.com>]
- "Occupy, Hope, Exchange: A (Sort of) Travelogue," *HowlRound* (February 2012).
- "Questioning Cultural Diplomacy," *The Arts Politic* (Spring 2010): 28-30.
- "Our Fishy Nonprofit Sector," *The Arts Politic* (Fall 2009): 18-19.

PROFESSIONAL THEATRE EXPERIENCE

- **Director, Writer**, *Egg Dream Procedural*; Produced by LABA: Laboratory for Jewish Culture, 14th Street Y, New York, NY (November 2017)
- **Assistant Director, Public Space Consultant**, *A Marvelous Order*, by Judd Greenstein and Tracy K. Smith; Directed by Joshua Frankel; Produced by LMCC, Fulton Center, New York, NY (June 2017)
- **Dramaturg, Performer**, *Mosquito Net Play* by Stew; NYUAD Arts Center, Abu Dhabi (November 2016)
- **Director**, *The Rock Garden* by Sam Shepard; Barrow Group Theatre, New York, NY (December 2015)
- **Director**, *Yap Yap* by Ben Gassman; Little Theatre at Dixon Place, New York, NY (November 2015)
- **Assistant Director**, *Futurity* by César Alvarez; Directed by Sarah Benson; Produced by Ars Nova & Soho Rep, Connelly Theatre, New York, NY (October/November 2015)
- **Dramaturg, Performer**, *Wagner, Max! Wagner!* by Stew & Heidi Rodewald; The Kennedy Center, Washington, DC (September 2015)
- **Co-Creator, Performer**, *Stew's Listening Party*; BRIC Arts, Brooklyn, NY (November 2013)
- **Co-Director, Co-Creator**, *Vincent Price is Cracking Up* by Shakespeare im Park Berlin; Per Aspera Productions, Former Delphi Silent Film Cinema, Berlin, Germany (October 2013)
- **Co-Director, Co-Writer**, *King Bethel* by Shakespeare im Park Berlin; Produced by Shakespeare im Park Berlin, Görlitzer Park, Berlin, Germany (August 2013)
- **Co-Director, Co-Curator**, *Strength & Health: March* by Shakespeare im Park Berlin; Produced by English Theatre Berlin, Berlin, Germany (March 2013)
- **Co-Creator**, *The Upper Echelon: A Durational Performance* by Shakespeare im Park Berlin; Produced in collaboration with Tag des offenen Denkmals, Teufelsberg, Berlin, Germany (September 2012)
- **Co-Director, Co-Writer**, *Utopia™: Where All is True* by Shakespeare im Park Berlin; Produced by Shakespeare im Park Berlin, Görlitzer Park, Berlin, Germany (August 2012)
- **Co-Director, Co-Creator**, *Henry IV / Heinrich der Vierte* by Shakespeare im Park Berlin; Produced by Shakespeare im Park Berlin, Görlitzer Park, Berlin, Germany (August 2011)
- **Co-Director, Co-Translator**, *The Plebeians Rehearse the Uprising* by Günter Grass; Produced by the Department of Theatre, Dance & Performance Studies, UC Berkeley (October 2008)
- **Director, Co-Creator**, *A Street Scene* (devised from the poetry of Bertolt Brecht); Produced by the Department of Theatre, Dance & Performance Studies, UC Berkeley (April 2008)
- **Assistant Director, Producer**, *Ophelia: Opera in Blue* by Sergei Dreznin; Directed by May Adrales; Hudson Guild Theatre, New York, NY (May 2007)
- **Assistant Director, Associate Producer**, *Mickey Mouse is Dead* by Justin Sherin, 59E59 Theatres, New York, NY (July 2006); Edinburgh Fringe Festival, Edinburgh, UK (August 2006)
- **Director**, *The Resistible Rise of Arturo Ui* by Bertolt Brecht; Columbia University (December 2004)

WORKS IN DEVELOPMENT

- *Talmud Talk* – a devised investigation of the five pages in the Babylonian Talmud that tackle the “Messiah” and the inevitable world decline that precedes their coming.
 - LABA: Laboratory of Jewish Culture Artist Residency (2017-2018)
- *The Summer Way* by Maxwell Flaum and Brandon Woolf; an existential exploration and racial deconstruction of our ongoing “Golden Age” of television – mediated by the enlightened pop-punditry of Marshall McLuhan and Norman Mailer.
 - “Next Stage” Artist Residency, New York Drama League (March 2017)
 - Staged Readings: UC Berkeley (March 2016), NYU (March 2016)
- *Bloated and Blues: A Black/Jewish Kabarett* by Stew and Brandon Woolf; a song-cycle of critical reflections on contemporary race relations refracted through the lens and “gallows” humor of German *Kabarett*.
 - Participatory “Passover” Workshop in the works for spring 2018
- *Culinary Theatre* by Ben Gassman and Brandon Woolf; an inter-sensorial performance about the complexities of evolving outer-borough neighborhood texture – in its congeniality and its antagonism.

COMMUNITY & ACTIVIST PERFORMANCE *(selected)*

- **Co-Director**, UC Movement for Efficient Privatization (UCMeP): *Mockupy Cal's UCViP Luncheon*, Sproul Plaza, Berkeley, CA (November 15, 2011)
- **Co-Director**, UCMeP: *Anti-Student Union Inaugural Ribbon Cutting*, Sproul Plaza, Berkeley, CA (May 5, 2010)
- **Co-Director**, UCMeP: *Student Counter-Activism Brigade (SCAB) Red Carpet Event*, Sproul Plaza, Berkeley, CA (March 4, 2010)
- **Co-Director**, UCMeP: "The How to Cross a Picket Line" Instructional Video Series (February 2010)
- **Co-Director**, UCMeP: *Top Outstanding Oratorical Leader (TOOL) Award Ceremony*, 370 Dwinelle Hall, Berkeley, CA (January 29, 2010)
- **Co-Director**, UCMeP: *Buy-In! Auction*, Sproul Plaza, Berkeley, CA (September 24, 2009)

TEACHING

- "Radically Curating Radical Performance," NYU (Spring 2018) [Co-Taught with Jay Wegman]
- "Experiments in 20th Century Performance," NYU (Fall 2017)
- "Drama in Performance: Urban Communities & Materialities," NYU (Fall 2017)
- "Histories of (Western) Theatre & Drama II," NYU (Spring 2017)
- "Drama in Performance: Immersion & Participation," NYU (Spring 2017)
- "Theories of Drama: Thinking Antigone," NYU (Fall 2016)
- "Drama in Performance: Theatre & the City," NYU (Fall 2016)
- "Performance and Ethnography," FU Berlin (Spring 2016)
- "Performing the Social World: An Introduction to Performance Studies," FU Berlin (Winter 2015/16)
- "Performing the Festival: *Theatre der Welt* 2014," Freie Universität Berlin (Spring 2014) [Co-Taught with K. Beushausen & K. Wächter]
- "Berlin's Off-Theatre Scene," Freie Universität Berlin (Spring 2012) [Co-Taught with K. Beushausen]
- "Introduction to Acting," UC Berkeley (Spring 2010)
- "Brecht & Beyond: Revolutionary Stages in Europe," UC Berkeley (Fall 2009)

GRANTS, AWARDS & FELLOWSHIPS *(selected)*

- LABA: Laboratory of Jewish Culture Fellow, New York (2017-2018)
- Drama League "Next Stage" Artist in Residence, New York (2017)
- "Interweaving Performance Cultures" Artist Research Fellowship, FU Berlin (January – April 2016)
- Drama League Director's Project Fellowship, New York (2015)
- Dunbar Ogden Prize for Best Graduate Essay in Theatre History, UC Berkeley (2013)
- Berlin Program for Advanced Studies Dissertation Fellowship (April 2012 - March 2013)
- American Society for Theatre Research – Thomas Marshall Graduate Student Award (2011)
- Fulbright U.S. Scholar Research Grant (September 2011 - February 2012)
- DAAD Graduate Research Fellowship (2011 - 2012) – *declined*
- Graduate Division Summer Research Grant, UC Berkeley (Summer 2011)
- Dissertation Fellowship from the Program in Critical Theory, UC Berkeley (Spring 2011)
- Dean's Normative Time Fellowship, UC Berkeley (2010 - 2011)
- Max Kade Summer Research Fellowship, UC Berkeley (Summer 2008, Summer 2009)
- DAAD 8-Week Intensive Language Course Grant (Summer 2009)
- The Berkeley Fellowship for Graduate Study (2007 - 2010)

INVITED LECTURES, ARTIST TALKS & CONFERENCE PRESENTATIONS

- "*The Summer Way*: Mailer & McLuhan's Maelstrom," New Play Reading Series, UC Berkeley (March 2016)
- "Brecht, Boal, and the Legacies of Radical Performance," New York University, NY (October 2015)

- “Performing Policy Postdramatically,” What Performs in Postdramatic Theatre Working Group, American Society for Theatre Research (ASTR), Baltimore, MD (November 2014)
- “Haunted (Infra)structures of Public Memory: Performance, Event, Temporary-Use,” Bard College, Annandale-on-Hudson, NY (December 2013)
- “‘Culture-Attack’: Infrastructural Notes on Berlin’s Freie Szene,” Freie Universität Berlin, Germany (January 2013)
- “Protesting the Closure of Berlin’s Schiller-Theatre,” Performance Activism Working Group, American Society for Theatre Research, Montreal, Canada (November 2011)
- “Debating the Aesthetic State,” UC Berkeley (November 2011)
- “Towards a Postdramatic Politics?” Postdramatic Theatre as/or Political Theatre Conference, London, UK (September 2011)
- “UCMeP: A Year Crushing Public Education,” Freie Universität Berlin, Germany (July 2011)
- “Postdramatic Paradigms in Contemporary German Performance,” Stanford University, Palo Alto, CA – followed by a devising postdramatic performance workshop (November 2010)
- “Negotiating the Negro Problem: Stew’s *Passing* (Made) *Strange*,” Performance Studies International #15, Zagreb, Croatia (June 2009)

ACADEMIC SERVICE

- **Co-Organizer**, Hans-Thies Lehmann – Invited Lecture at NYU (April 2018)
- **Organizer**, Katrin Beushausen – Workshop & Conversation at NYU (October 2017)
- **Organizer**, Maxwell Flaum – Workshop & Conversation at NYU (March 2017)
- **Organizer**, Aaron Landsman – Conversation & Work-in-Progress Showing of *Perfect City* at NYU (December 2016)
- **Organizer**, Todd Shalom (Artistic Director of Elastic City) – Workshop & Conversation at NYU (October 2016)
- **Co-Organizer**, “Beyond the Postdramatic? The Stakes of Contemporary Performance,” American Society for Theatre Research (ASTR), Portland, OR (November 2015)
- **Co-Organizer**, “What Performs in Postdramatic Theatre?” American Society for Theatre Research (ASTR), Baltimore, MD (November 2014)
- **Co-Organizer**, Matthias Lilienthal (Artistic Director of HAU in Berlin) – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Gob Squad – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Tom Stromberg (Curator of the IMPULSE Festival) – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Anne Passow (Co-Founder of LAFT Berlin) – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Nina Peters (Former Jury Member, Berlin Senate Theatre Funding Body) – Public Conversation at the Freie Universität Berlin (May 2012)
- **Co-Organizer**, Franziska Werner (Artistic Director of Sophiensaele in Berlin) – Public Conversation at the Freie Universität Berlin (May 2012)
- **Co-Organizer**, Why War? A Public Lecture Series Co-Sponsored by the Program in Critical Theory & Townsend Center for the Humanities, UC Berkeley (Fall 2010)
- **Co-Organizer**, Conversations with Hans-Thies Lehmann & Freddie Rokem: A Symposium on the Conjunctions of Performance and Philosophy, UC Berkeley (March 2010)
- **Co-Organizer**, L. M. Bogad – Public Lecture at UC Berkeley (September 2009)
- **Co-Organizer**, Ursula Biemann – Public Workshop, Screening & Lecture at UC Berkeley (April 2009)
- **Co-Organizer**, Jerome Bel – Public Screening & Conversation at UC Berkeley (March 2009)
- **Co-Organizer**, Working Group on Contemporary European Performance, UC Berkeley (2007 - 2010)
- **Co-Organizer**, Dick Hebidge – Public Lecture/Performance at UC Berkeley (February 2008)