

BRANDON WOOLF

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EMPLOYMENT

- **Clinical Associate Professor of Theater**, New York University, August 2019 – Present
 - **Director**, Program in Dramatic Literature, January 2017 – Present
- **Visiting Assistant Professor of Theater**, New York University, August 2016 – August 2019
- **Lecturer**, Institute of Theater Studies, Freie Universität Berlin, 2015 – 2016

EDUCATION

- University of California at Berkeley, Berkeley, CA
 - Ph.D. in Performance Studies, December 2014
 - Designated Emphasis in Critical Theory
- Columbia University, Columbia College, New York, NY
 - Bachelor of Arts in Philosophy and English Literature, May 2005
 - Magna Cum Laude*; Dean's List (2001 - 2005); Departmental Honors in Philosophy

PUBLICATIONS

Books

- *Institutional Theatrics: Performing Arts Policy in Post-Wall Berlin* (Northwestern University Press, forthcoming 2021)
- *Postdramatic Theatre and Form*, eds. Michael Shane Boyle, Matt Cornish, and Brandon Woolf (London: Bloomsbury Methuen, March 2019)
- *The Negro Problem: Undoing Musical Theater Damage*, with Stew (under contract with the "Critical Performances" series at University of Michigan Press)

Academic Journal Articles

- "Frank Castorf's Art of Institutional Dis/Avowal: A Volksbühne Elegy," *Theatre Survey* 59.2 (2018): 249-64.
- "Putting Policy into Performance Studies?" *Performance Research* 24.4 (2015): 104-111.
- "(Gob Squad's) Revolution Now! Or Never?" *TDR: The Drama Review* 55.4 (2011): 144-151.
 - Re-published in: *The Live Art Almanac: Volume 3*, eds. Lois Keidan and Aaron Wright (London: Oberon Books, 2013).
- "Negotiating the Negro Problem: Stew's *Passing (Made) Strange*," *Theatre Journal* 62.2 (2010): 191-207.

Book Chapters

- "Introduction: Form and Postdramatic Theatre" in *Postdramatic Theatre and Form*, eds. Michael Shane Boyle, Matt Cornish, and Brandon Woolf (London: Bloomsbury Methuen, March 2019)
- "Towards Paradoxically Parallaxical Postdramatic Politics?" in *Postdramatic Theatre and the Political: International Perspectives on Contemporary Performance*, eds. Karen Jürs-Munby, Jerome Carroll, and Steve Giles (London: Bloomsbury, 2013): 31-46.

Book Reviews

- "*Performing Policy*: A Review," *TDR: The Drama Review* 61.2 (Summer 2017): 180-182.

Other Essays

- "Mud and Mashiach," *LABA Journal* (March 2018) [<https://labajournal.com>]
- "Indefinite Article: Gob Squad's *War & Peace*," NYU Skirball 2018 Season Zine (December 2017)

- “*Utopia™*: A (Performance) Politics of Co-Habitation,” *HowlRound: A Journal of the Theatre Commons* (February 2013). [<http://www.howlround.com>]
- “Occupy, Hope, Exchange: A (Sort of) Travelogue,” *HowlRound* (February 2012).
- “Questioning Cultural Diplomacy,” *The Arts Politic* (Spring 2010): 28-30.
- “Our Fishy Nonprofit Sector,” *The Arts Politic* (Fall 2009): 18-19.

PROFESSIONAL THEATRE EXPERIENCE

- **Creator, Performer,** *The CONSOLE*, Site-Specific Installation, Brooklyn, NY (October 2020)
- **Director, Co-Creator,** *Between the Bread, Part I*, Prelude Festival 2018, Martin E. Segal Theatre Center, New York, NY (October 2018)
- **Co-Director, Co-Creator,** *The COUNTER Revolutionary Sandwich Pop Up*, The Chocolate Factory’s Taste of LIC, Kaufman Astoria Studios, Queens, NY (June 2018)
- **Director, Writer,** *Righteous Mud, Part I*, Produced by LABA: Laboratory for Jewish Culture, 14th Street Y, New York, NY (March 2018)
- **Director,** *Independent Study: A Workshop* by Ben Gassman, The Tank, New York, NY (December 2017)
- **Director, Writer,** *Egg Dream Procedural*; Produced by LABA: Laboratory for Jewish Culture, 14th Street Y, New York, NY (November 2017)
- **Assistant Director, Public Space Consultant,** *A Marvelous Order*, by Judd Greenstein and Tracy K. Smith; Directed by Joshua Frankel; Produced by LMCC, Fulton Center, New York, NY (June 2017)
- **Dramaturg, Performer,** *Mosquito Net Play* by Stew; NYUAD Arts Center, Abu Dhabi (November 2016)
- **Director,** *The Rock Garden* by Sam Shepard; Barrow Group Theatre, New York, NY (December 2015)
- **Director,** *Yap Yap* by Ben Gassman; Little Theatre at Dixon Place, New York, NY (November 2015)
- **Assistant Director,** *Futurity* by César Alvarez; Directed by Sarah Benson; Produced by Ars Nova & Soho Rep, Connelly Theatre, New York, NY (October/November 2015)
- **Dramaturg, Performer,** *Wagner, Max! Wagner!* by Stew & Heidi Rodewald; The Kennedy Center, Washington, DC (September 2015)
- **Co-Creator, Performer,** *Stew’s Listening Party*; BRIC Arts, Brooklyn, NY (November 2013)
- **Co-Director, Co-Creator,** *Vincent Price is Cracking Up* by Shakespeare im Park Berlin; Per Aspera Productions, Former Delphi Silent Film Cinema, Berlin, Germany (October 2013)
- **Co-Director, Co-Writer,** *King Bethel* by Shakespeare im Park Berlin; Produced by Shakespeare im Park Berlin, Görlitzer Park, Berlin, Germany (August 2013)
- **Co-Director, Co-Curator,** *Strength & Health: March* by Shakespeare im Park Berlin; Produced by English Theatre Berlin, Berlin, Germany (March 2013)
- **Co-Creator,** *The Upper Echelon: A Durational Performance* by Shakespeare im Park Berlin; Produced in collaboration with Tag des offenen Denkmals, Teufelsberg, Berlin, Germany (September 2012)
- **Co-Director, Co-Writer,** *Utopia™: Where All is True* by Shakespeare im Park Berlin; Produced by Shakespeare im Park Berlin, Görlitzer Park, Berlin, Germany (August 2012)
- **Co-Director, Co-Creator,** *Henry IV / Heinrich der Vierte* by Shakespeare im Park Berlin; Produced by Shakespeare im Park Berlin, Görlitzer Park, Berlin, Germany (August 2011)
- **Co-Director, Co-Translator,** *The Plebeians Rehearse the Uprising* by Günter Grass; Produced by the Department of Theatre, Dance & Performance Studies, UC Berkeley (October 2008)
- **Director, Co-Creator,** *A Street Scene* (devised from the poetry of Bertolt Brecht); Produced by the Department of Theatre, Dance & Performance Studies, UC Berkeley (April 2008)
- **Assistant Director, Producer,** *Ophelia: Opera in Blue* by Sergei Dreznin; Directed by May Adrales; Hudson Guild Theatre, New York, NY (May 2007)
- **Assistant Director, Associate Producer,** *Mickey Mouse is Dead* by Justin Sherin, 59E59 Theatres, New York, NY (July 2006); Edinburgh Fringe Festival, Edinburgh, UK (August 2006)
- **Director,** *The Resistible Rise of Arturo Ui* by Bertolt Brecht; Columbia University (December 2004)

WORKS IN DEVELOPMENT

- *Diner Theater* by Culinary Theater (with Ben Gassman)
 - Work-In-Progress Showing, University Settlement (January 2020)
- *Righteous Mud* written and directed by Brandon Woolf
 - Workshop Residency, 14th Street Y (November 2018)
 - Work-In-Progress Showing, 14th Street Y (March 2018)
- *The Summer Way* by Maxwell Flaum and Brandon Woolf
 - Workshop Residency, NYU Skirball (June 2018, October 2018)
 - “Next Stage” Artist Residency, New York Drama League (March 2017)
 - Staged Readings: UC Berkeley (March 2016), NYU (March 2016)

COMMUNITY-BASED & ACTIVIST PERFORMANCE *(selected)*

- **Co-Director**, Culinary Theater: The “Loislaida,” University Settlement City Stories Gala, The Bowery Ballroom, New York, NY (May 29, 2018)
- **Co-Director**, Culinary Theater: “Eat a Bun, Share a Story,” Neighborhood Senior Center, 189 Allen Street, New York, NY (April 27, 2018)
- **Co-Director**, Culinary Theater: “Ratner’s Matzoh Balls the José Way,” Neighborhood Senior Center, 189 Allen Street, New York, NY (April 13, 2018)
- **Co-Director**, UC Movement for Efficient Privatization (UCMeP): *Mockupy Cal’s UC VIP Luncheon*, Sproul Plaza, Berkeley, CA (November 15, 2011)
- **Co-Director**, UCMeP: *Anti-Student Union Inaugural Ribbon Cutting*, Sproul Plaza, Berkeley, CA (May 5, 2010)
- **Co-Director**, UCMeP: *Student Counter-Activism Brigade (SCAB) Red Carpet Event*, Sproul Plaza, Berkeley, CA (March 4, 2010)
- **Co-Director**, UCMeP: “The How to Cross a Picket Line” Instructional Video Series (February 2010)
- **Co-Director**, UCMeP: *Top Outstanding Oratorical Leader (TOOL) Award Ceremony*, 370 Dwinelle Hall, Berkeley, CA (January 29, 2010)
- **Co-Director**, UCMeP: *Buy-In! Auction*, Sproul Plaza, Berkeley, CA (September 24, 2009)

TEACHING *(selected)*

- “Histories of Theatre & Drama I,” NYU (Fall 2018, 2019)
- “Curating Experimental Performance,” NYU (Spring 2018, 2020) [Co-Taught with J. Wegman]
- “Experiments in 20th Century Performance,” NYU (Fall 2017)
- “Drama in Performance: Urban Communities & Materialities,” NYU (Fall 2017, 2018, 2019)
- “Histories of Theatre & Drama II,” NYU (Spring 2017, 2018)
- “Drama in Performance: Immersion & Participation,” NYU (Spring 2017, 2018, 2019, 2020)
- “Theories of Drama: Thinking Antigone,” NYU (Fall 2016, 2020)
- “Drama in Performance: Theatre & the City,” NYU (Fall 2016)
- “Performance and Ethnography,” FU Berlin (Spring 2016)
- “Performing the Social World: An Introduction to Performance Studies,” FU Berlin (Winter 2015/16)
- “Performing the Festival: *Theatre der Welt* 2014,” Freie Universität Berlin (Spring 2014) [Co-Taught with K. Beushausen & K. Wächter]
- “Berlin’s Off-Theatre Scene,” Freie Universität Berlin (Spring 2012) [Co-Taught with K. Beushausen]
- “Introduction to Acting,” UC Berkeley (Spring 2010)
- “Brecht & Beyond: Revolutionary Stages in Europe,” UC Berkeley (Fall 2009)

GRANTS, AWARDS & FELLOWSHIPS *(selected)*

- Target Margin Theater Institute Fellowship, New York (2020-21)
- Performance Project at University Settlement Artist in Residence, New York (2018-2019)
- LABA: Laboratory of Jewish Culture Fellowship, New York (2017-2018)

- Drama League “Next Stage” Artist in Residence, New York (2017)
- “Interweaving Performance Cultures” Artist Research Fellowship, FU Berlin (January – April 2016)
- Drama League Director’s Project Fellowship, New York (2015)
- Dunbar Ogden Prize for Best Graduate Essay in Theatre History, UC Berkeley (2013)
- Berlin Program for Advanced Studies Dissertation Fellowship (April 2012 - March 2013)
- American Society for Theatre Research – Thomas Marshall Graduate Student Award (2011)
- Fulbright U.S. Scholar Research Grant (September 2011 - February 2012)
- DAAD Graduate Research Fellowship (2011 - 2012) – *declined*
- Graduate Division Summer Research Grant, UC Berkeley (Summer 2011)
- Dissertation Fellowship from the Program in Critical Theory, UC Berkeley (Spring 2011)
- Dean’s Normative Time Fellowship, UC Berkeley (2010 - 2011)
- Max Kade Summer Research Fellowship, UC Berkeley (Summer 2008, Summer 2009)
- DAAD 8-Week Intensive Language Course Grant (Summer 2009)
- The Berkeley Fellowship for Graduate Study (2007 - 2010)

INVITED LECTURES, ARTIST TALKS & CONFERENCE PRESENTATIONS

- “An Avowedly Social Postdramatic Formalism,” Invited Keynote for “20 Years of *Postdramatic Theatre*,” Akademie der Künste, Berlin (November 2019)
- “A Taste of Culinary Theater,” Show Don’t Tell Symposium, University Settlement, NY (April 2018)
- “Postdramatic Institutionalism,” Two Days with Hans-Thies Lehmann, Martin E. Segal Theatre Center, CUNY Graduate Center, NY (April 2018)
- “Gob Squad’s Art of Adaptation,” War & Coolness: A Between-Shows Skirball Salon, Performance Studies, New York University, NY (April 2018)
- “Frank Castorf’s Institutional Aesthetics,” Brown University, Providence, RI (March 2018)
- “*The Summer Way*: Mailer & McLuhan’s Maelstrom,” New Play Reading Series, UC Berkeley (March 2016)
- “Brecht, Boal, and the Legacies of Radical Performance,” New York University, NY (October 2015)
- “Performing Policy Postdramatically,” What Performs in Postdramatic Theatre Working Group, American Society for Theatre Research (ASTR), Baltimore, MD (November 2014)
- “Haunted (Infra)structures of Public Memory: Performance, Event, Temporary-Use,” Bard College, Annandale-on-Hudson, NY (December 2013)
- “‘Culture-Attack’: Infrastructural Notes on Berlin’s Freie Szene,” Freie Universität Berlin, Germany (January 2013)
- “Protesting the Closure of Berlin’s Schiller-Theatre,” Performance Activism Working Group, American Society for Theatre Research, Montreal, Canada (November 2011)
- “Debating the Aesthetic State,” UC Berkeley (November 2011)
- “Towards a Postdramatic Politics?” Postdramatic Theatre as/or Political Theatre Conference, London, UK (September 2011)
- “UCMeP: A Year Crushing Public Education,” Freie Universität Berlin, Germany (July 2011)
- “Postdramatic Paradigms in Contemporary German Performance,” Stanford University, Palo Alto, CA – followed by a devising postdramatic performance workshop (November 2010)
- “Negotiating the Negro Problem: Stew’s *Passing (Made) Strange*,” Performance Studies International #15, Zagreb, Croatia (June 2009)

ACADEMIC SERVICE

- **Co-Organizer**, Drama, Theatre and Performance Working Group @ NYU (August 2019 – Present)
- **Co-Organizer**, *perFORMance: interdisciplinary perspectives on form & theatre today* (with Caroline Levine, David Levine, Lumi Tan, Hillary Miller, and Elinor Fuchs), NYU Skirball (September 2019)
- **Member**, NYU Skirball Faculty Advisory Committee, NYU (August 2019 – Present)

- **Member**, English Department Undergraduate Program Committee, NYU (Fall 2018 – Present)
- **Editor**, *Dramatic Lit Monthly* Newsletter, NYU (2017 – 2020)
- **Member**, Dylan Cloud Colloquium Committee at NYU Gallatin (December 2018)
- **Organizer**, Lauren Mancía – Workshop & Conversation at NYU (November 2018)
- **Organizer**, Matt Korahais – Workshop & Conversation at NYU (October 2018)
- **Co-Organizer**, Tim Etchells & John Collins – Public Conversation at NYU (September 2018)
- **Co-Organizer**, Hans-Thies Lehmann – Invited Lecture at NYU (April 2018)
- **Member**, Committee to Revise the Program in Dramatic Literature, NYU (2017-2018)
- **Member**, Committee for the Undergraduate Theory Requirement, NYU (Spring 2018)
- **Co-Organizer**, Tal Beery & AUNTS – Workshop & Conversation at NYU (April 2018)
- **Co-Organizer**, Sozita Goudouna – Workshop & Conversation at NYU (March 2018)
- **Co-Organizer**, Mark Russell & Lili Chopra – Workshop & Conversation at NYU (February 2018)
- **Organizer**, Stew – Workshop & Conversation at NYU (February 2018)
- **Organizer**, Katrin Beushausen – Workshop & Conversation at NYU (October 2017)
- **Member**, Delaney Otjes Colloquium Committee at NYU Gallatin (May 2017)
- **Member**, Mary-Catherine Harvey Colloquium Committee at NYU Gallatin (March 2017)
- **Organizer**, Maxwell Flaum – Workshop & Conversation at NYU (March 2017)
- **Organizer**, Aaron Landsman – Conversation & Work-in-Progress Showing of *Perfect City* at NYU (December 2016)
- **Organizer**, Todd Shalom – Workshop & Conversation at NYU (October 2016)
- **Co-Organizer**, “Beyond the Postdramatic? The Stakes of Contemporary Performance,” American Society for Theatre Research (ASTR), Portland, OR (November 2015)
- **Co-Organizer**, “What Performs in Postdramatic Theatre?” American Society for Theatre Research (ASTR), Baltimore, MD (November 2014)
- **Co-Organizer**, Matthias Lilienthal – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Gob Squad – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Tom Stromberg – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Anne Passow – Public Conversation at Freie Universität Berlin (June 2012)
- **Co-Organizer**, Nina Peters – Public Conversation at the Freie Universität Berlin (May 2012)
- **Co-Organizer**, Franziska Werner – Public Conversation at the Freie Universität Berlin (May 2012)
- **Co-Organizer**, Why War? A Public Lecture Series Co-Sponsored by the Program in Critical Theory & Townsend Center for the Humanities, UC Berkeley (Fall 2010)
- **Co-Organizer**, Conversations with Hans-Thies Lehmann & Freddie Rokem: A Symposium on the Conjunctions of Performance and Philosophy, UC Berkeley (March 2010)
- **Co-Organizer**, L. M. Bogad – Public Lecture at UC Berkeley (September 2009)
- **Co-Organizer**, Ursula Biemann – Public Workshop, Screening & Lecture at UC Berkeley (April 2009)
- **Co-Organizer**, Jerome Bel – Public Screening & Conversation at UC Berkeley (March 2009)
- **Co-Organizer**, Working Group on Contemporary European Performance, UC Berkeley (2007 - 2010)
- **Co-Organizer**, Dick Hebdige – Public Lecture/Performance at UC Berkeley (February 2008)